December 8th, 2012 - January 6th, 2013

Opening Reception: Saturday December 8th, 2012. 6:00-10:00

Sculpture, printmaking, painting

Carl Joe Williams, Kyle Hossli, Rajko Radovanovic, Mike Drake

Done

G1, yaat, pbomb, G2, diy, scad, defender, avocate, laniappe, mynola

Where Y’at

Send To: info@whereyat.com

Subject: Gallery Listing

The Front. 4100 St. Claude Ave, 920-3980; www.nolafront.org - Open 12 p.m. to 5 p.m. Saturdays and Sundays. Four solo exhibitions this month featuring the visual experiments of Carl Joe Williams, Front member Kyle Hossli, Rajko Radovanovic’s ongoing series *Angry American Artist,* and Mike Drake. Opening reception Saturday December 8th, 6:00-10:00 pm. Through January 6th.

[listingsedit@gambitweekly.com](mailto:listingsedit@gambitweekly.com)

Subject: Gallery Listing

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Room 1

Carl Joe Williams

*Fragmented Soul*

Every exhibition is a growth experience, but some more than others. When Dave Greber invited me to exhibit at The Front, I was excited to do it, however the challenge came when he visited my studio to choose work. He was drawn to many works that were in progress or pieces that were kind of discarded and lying around the studio. Then, I remember what I loved about this gallery… its emphasis on playful experimentation. Developing this show allowed me to play and tap into my creative intuitive side, which has always been my goal anyway. I tend to think like a visual musician, and this exhibition documents my process and how all of the fractured elements of my work play their part in my practice.

Room 2

Kyle Hossli

*The Recreations*

Room 3

Rajko Radovanovic

*Angry American Artist (a study towards greater anger)*

[image caption - Rajko Radovanovic. ANGRY AMERICAN ARTIST #1. Digital print and acrylic paint on archival paper. 24"x34". 2012.]

This exhibition features new work by Rajko Radovanovic from his ongoing series, *Angry American Artist.*

Rajko Radovanovic was born 1954 in Yugoslavia. He studied at the School of Applied Arts in Zagreb where, in the late 1970’s he began using experimental media - photography, text and performance. These emerging art forms were rejected by the one party state, and were effectively banned from cultural life. He joined a small group of conceptual artists who were publicly challenging a national arts scene whose organization was ideologically supervised by institutions of political power. Together, this group founded ‘Podrum’ - one of the first independent artists’ gallery behind the Iron Curtain. During the disintegration of Yugoslavia, Radovanovic was living in the UK where he gained a B.A. in Fine Art from Brighton University.

His work has been included in well over 150 exhibitions including shows in the UK, Austria, Germany, the Netherlands, Sweden, Serbia, Croatia, Bosnia Herzegovina, Italy, Poland and the USA. The work itself ranges across media including video, performance, installation, photography, painting, sculpture & artist’s publications.

http://nolanow.cacno.org/user/331

<http://catalystlouisiana.com/artists-2/rajko-radovanovic/>

Room 4

Mike Drake